

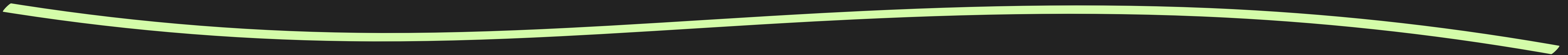


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One Sees

2016

21" x 34"

Pyrography





Anima (lantern detail)

2018

14" x 14" x 24"

Mixed Media

**3pt. Perspective
Shaded**

2020

16" x 9"

Digital Art





Sequential Perspective Narrative

2020

17" x 11"

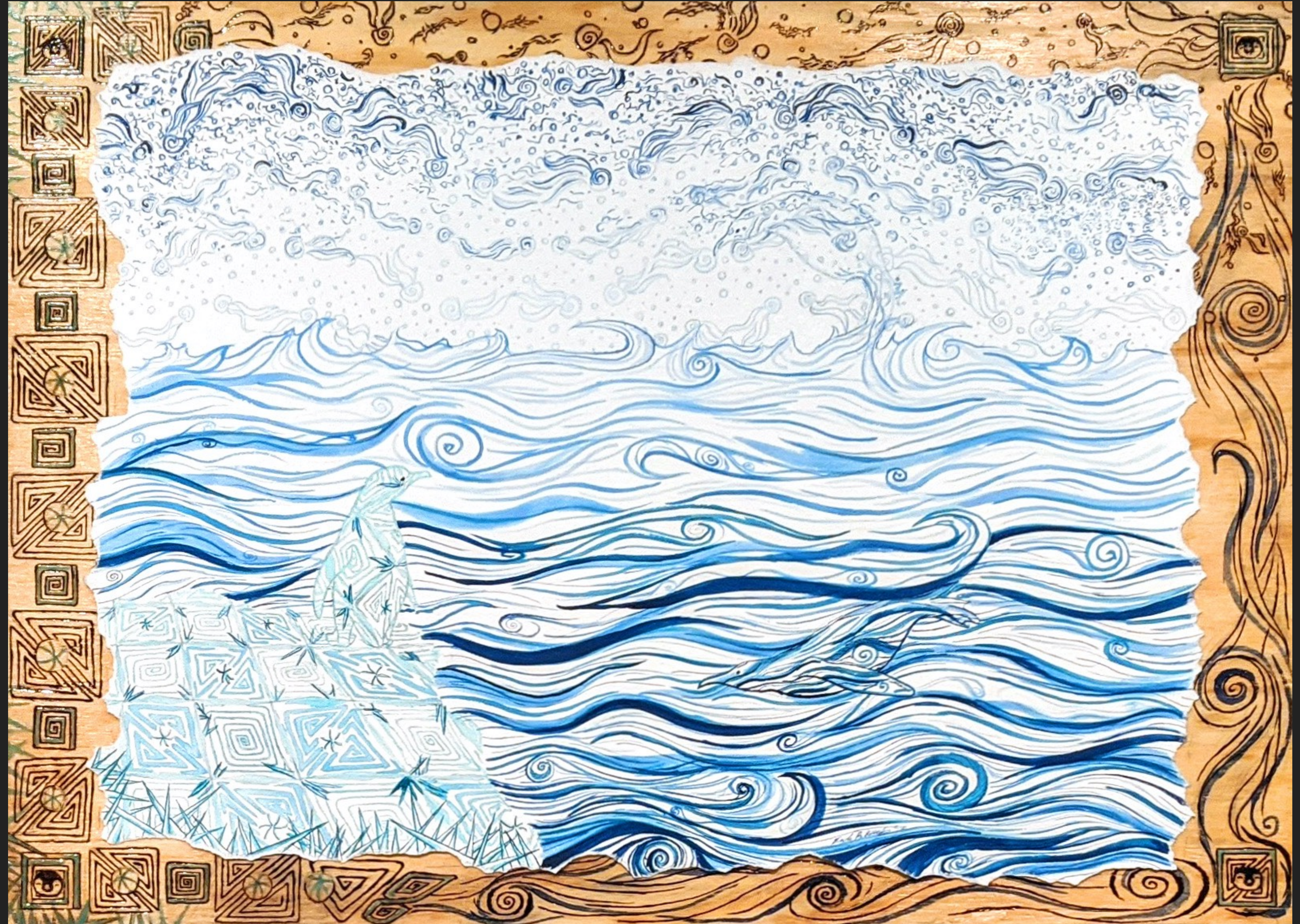
Digital Illustration

Water is Life

2020

34.25" x 24.5"

Ink & Pyrography



Stronger

2021

20" x 16"

Acrylic & Acrylic pens



It Says Go

2021

20" x 16"

Acrylic

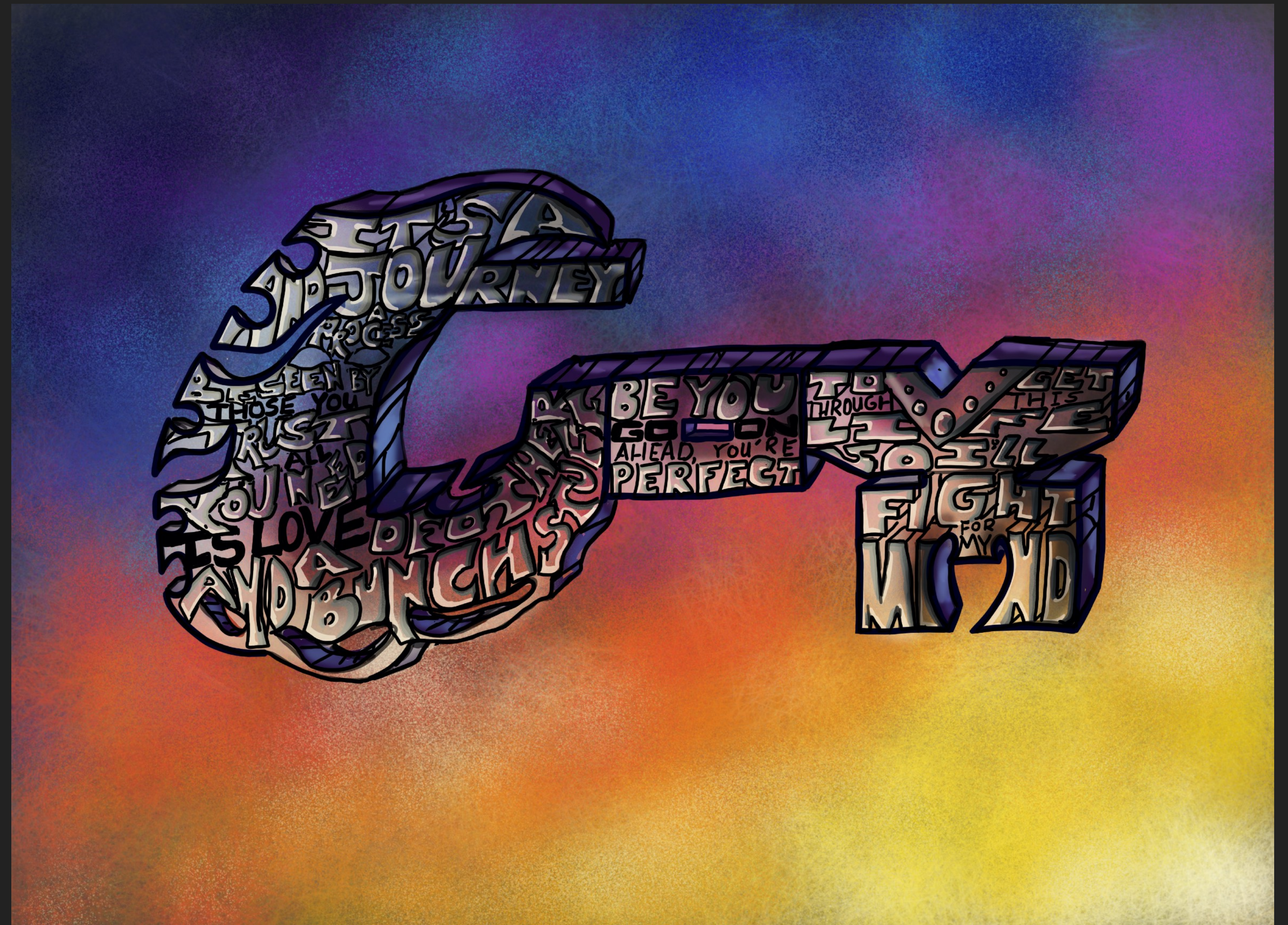


Album Cover

2021

14" x 11"

Digital Illustration



Words Unspoken

2021

23.5" x 15.5"

Mixed Media



It Gets Better

2021

26" x 22.5"

Mixed Media Magnetic Puzzle



That Which Binds Us (1)

2020

36" x 22"

Ink



Consumption (2)

2020

24" x 18"

Mixed-Media





Flow and connection

2021

22" x 22" x 26.5"

wood, pyrography, resin, stones



Penguin Chair

(based off a Nigerian birthing chair)

2021

18" x 17" x 35.5"

wood, pyrography





Deer Inspired Stool
(based off a Bamileke Stools)
2021
14" x 14" x 19"
wood, pyrography



Ryk' shaka

(monster nightstand)

2022

17" x 17.25" x 27"

Walnut, White Oak, Ash, Resin

Mo Ikai (もう一回)

(Mini Chest)

2022

19.5" x 10.75" x 10"

Ash, Cherry, Pyrography



Breathe

(references Gale of Songs from Belle)

2022

12" x 12" x 14"

Knotty pine, Pyrography



Sky Bubble

2023

7' x 7' x 4.5'

Mixed Media



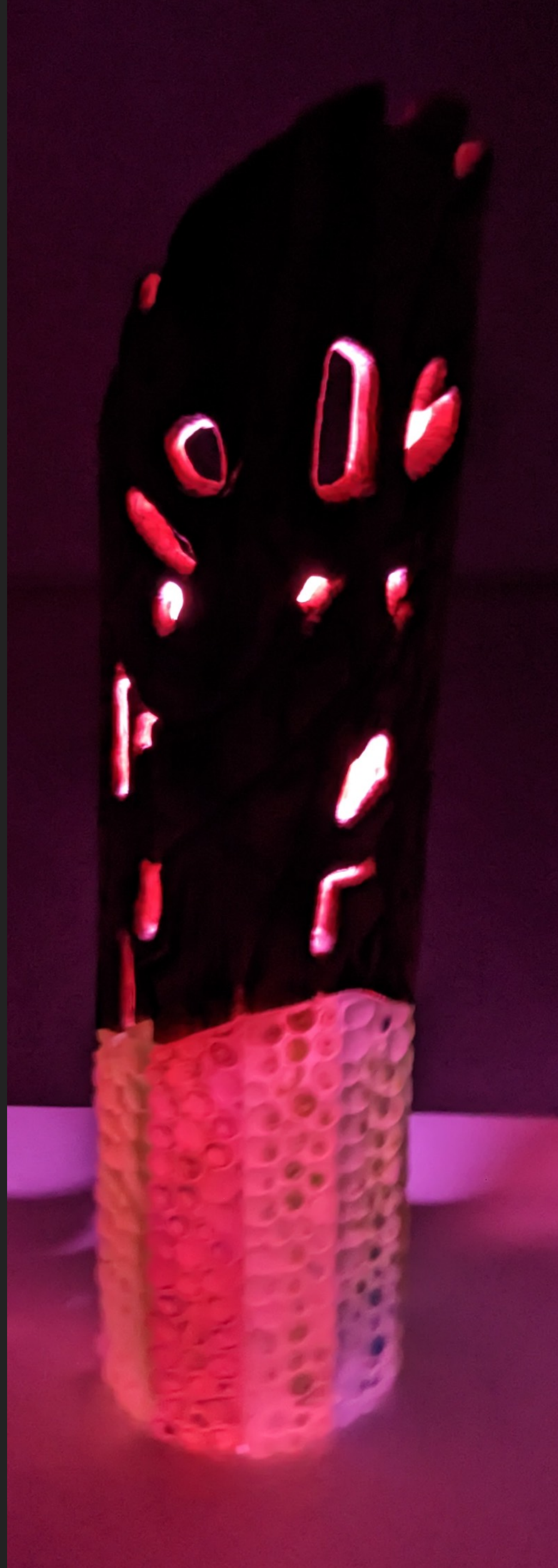
Jiva Jago

(references Rise by Willow and Jahnavi Harrison)

2023

9" x 9" x 17"

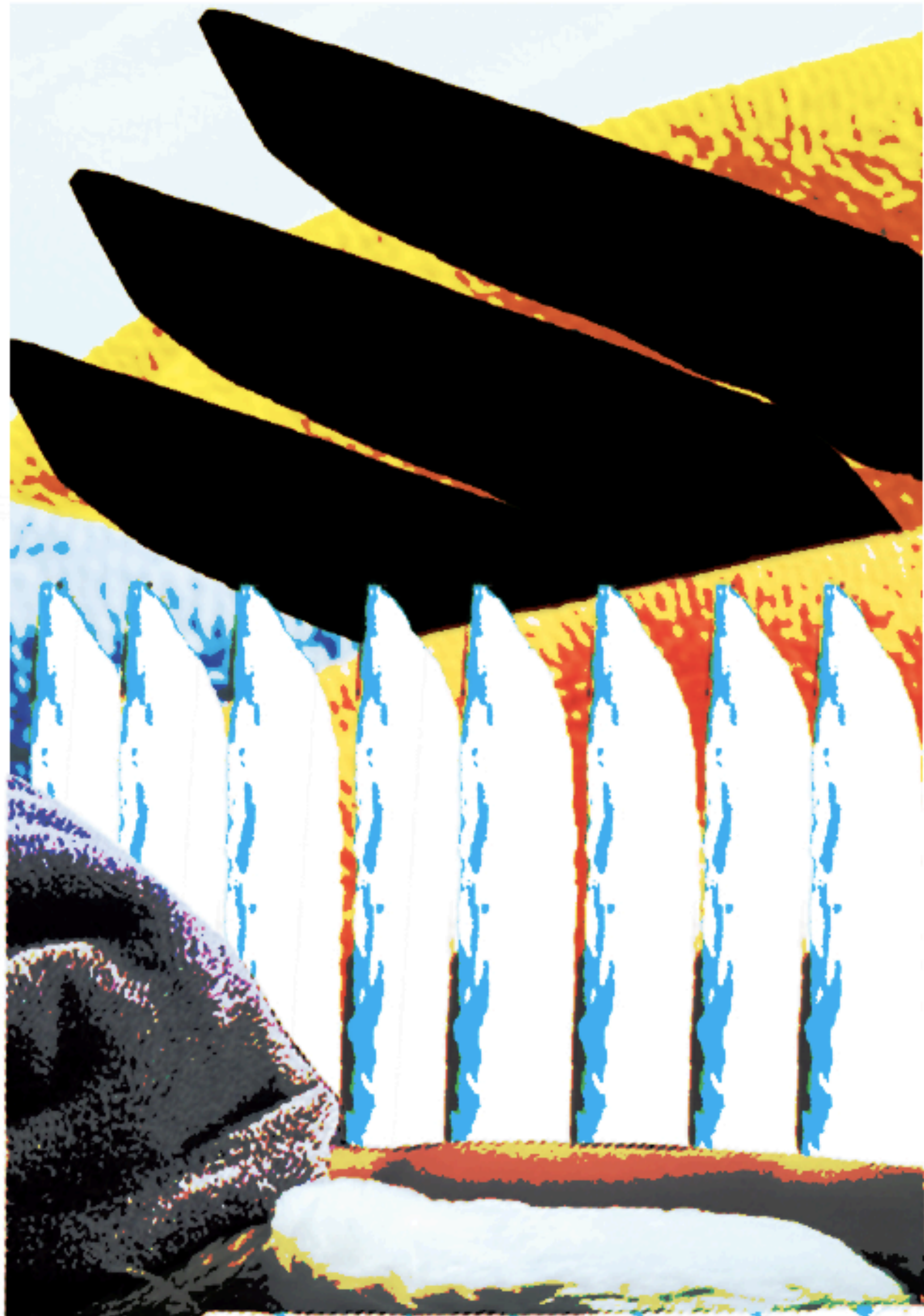
Cypress, resin



STUDENT WORKS

from ARTIS 201: Creative and Visual Thinking

"Wrath, or maintenance entered my apartment on accident while I was in class, sent me an email about how my closet is a mess and I am still mad about it"



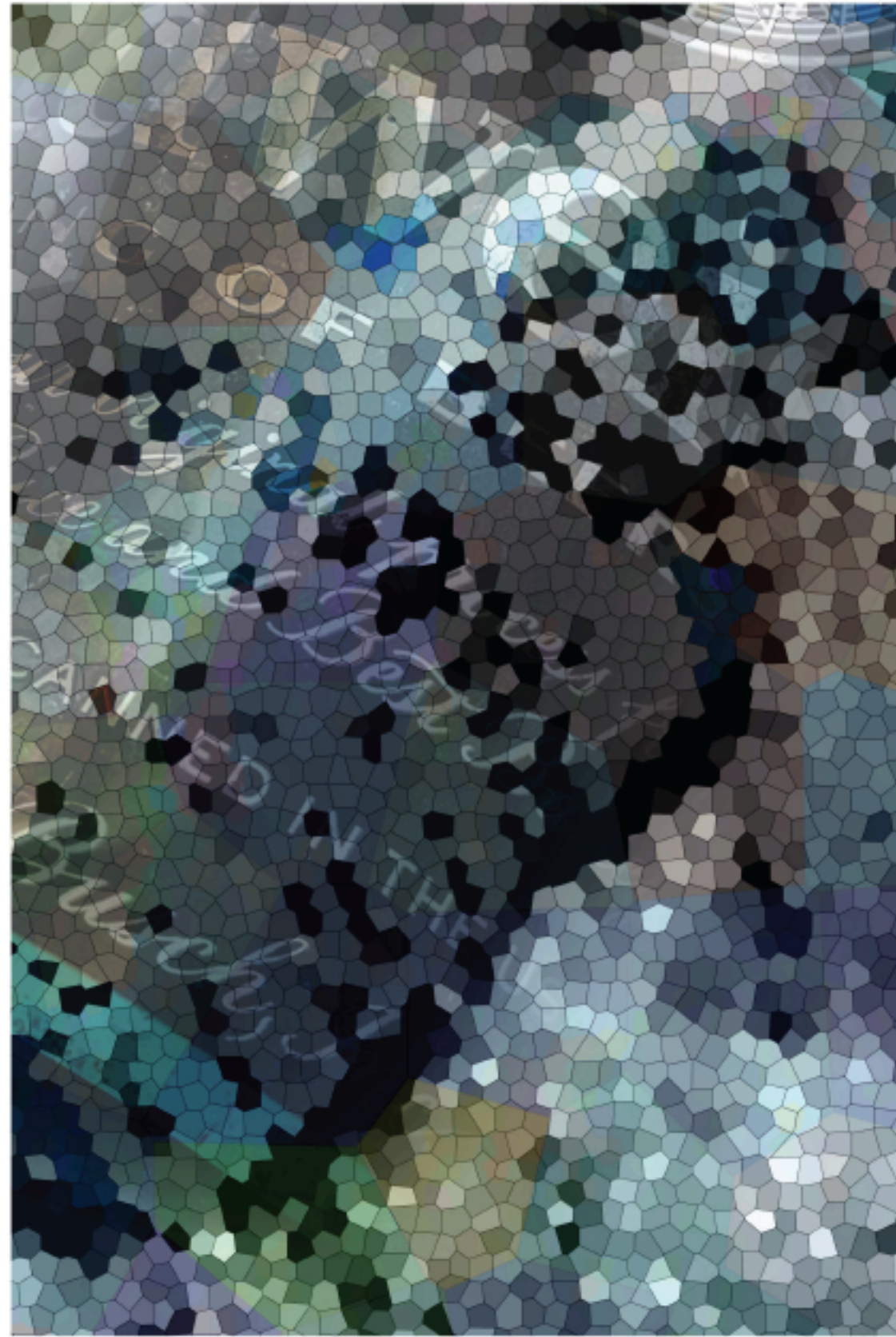
Words: Lethargic to Aggressive

"Arson, or why I am afraid to have my candles lit for too long"



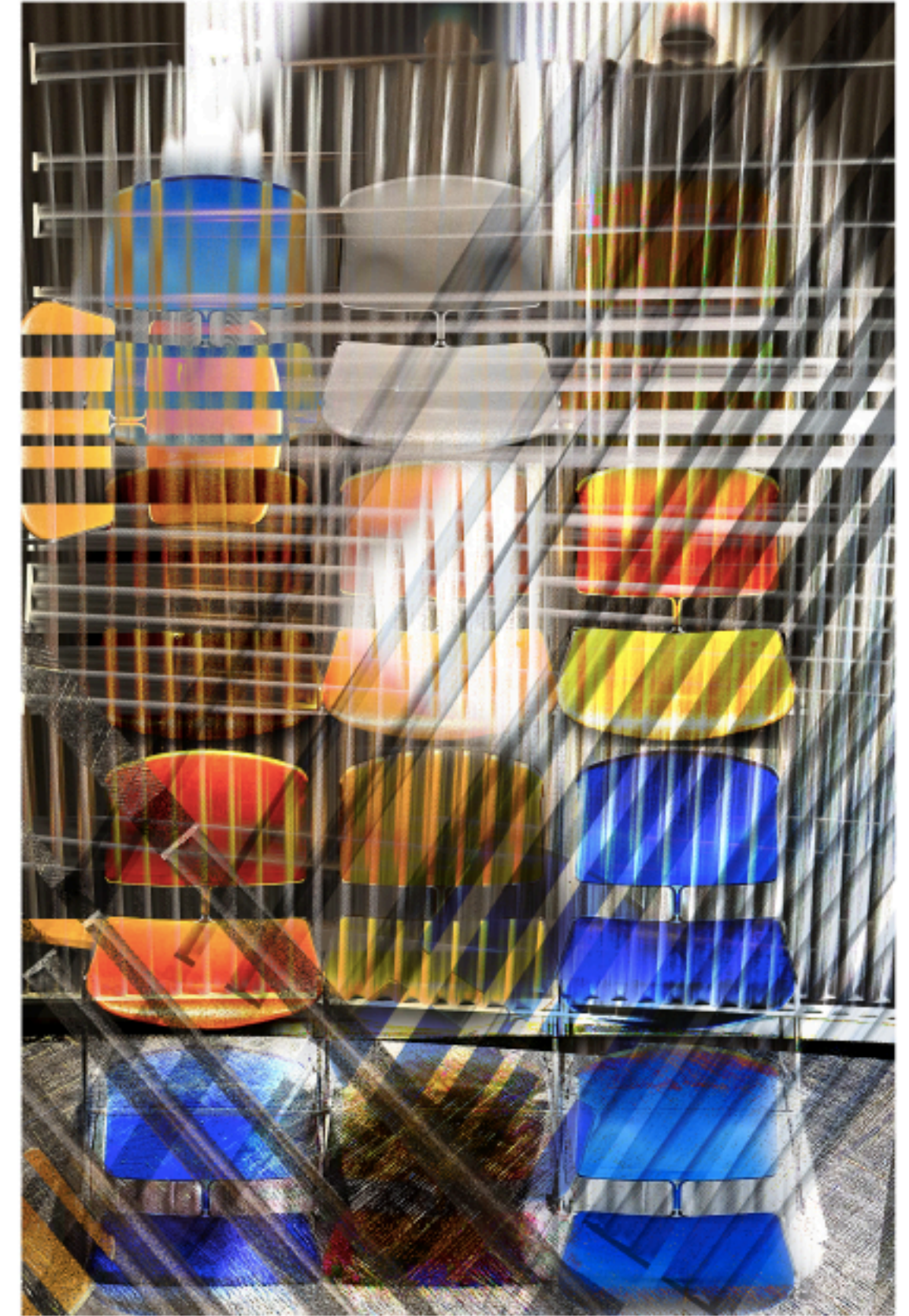
Words: Serenity to Chaos

Futuristic Photomontage



After
Futuristic
Before
Polluted

Chaos Photomontage

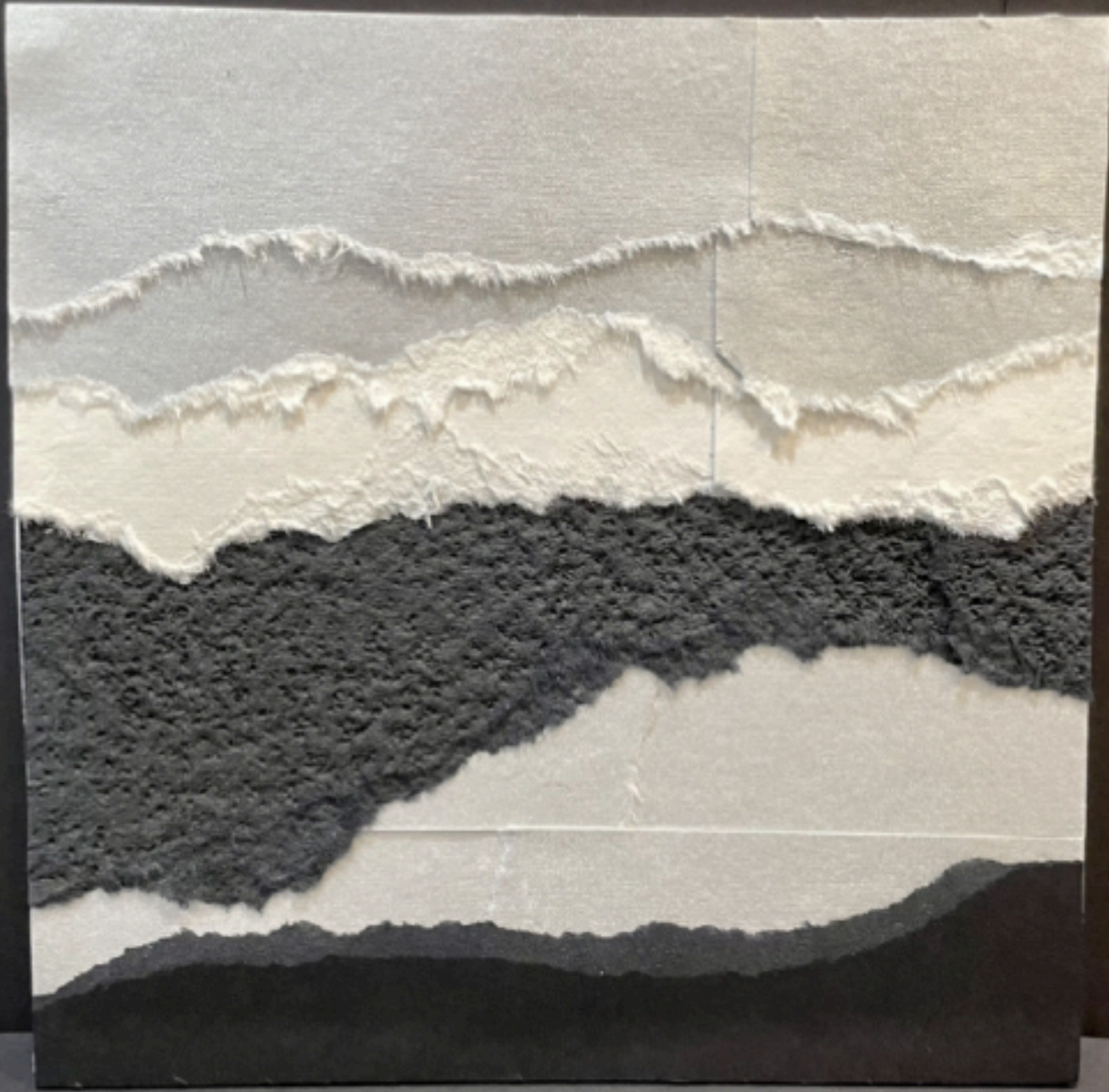


After
Chaos
Before
Loneliness



Assignment Three Stage Four: Self Portrait





Surf Sequence III, California Coast, by Ansel Adams, 1940, gelatin silver print





TITLE: Love and Racing





THANK YOU

